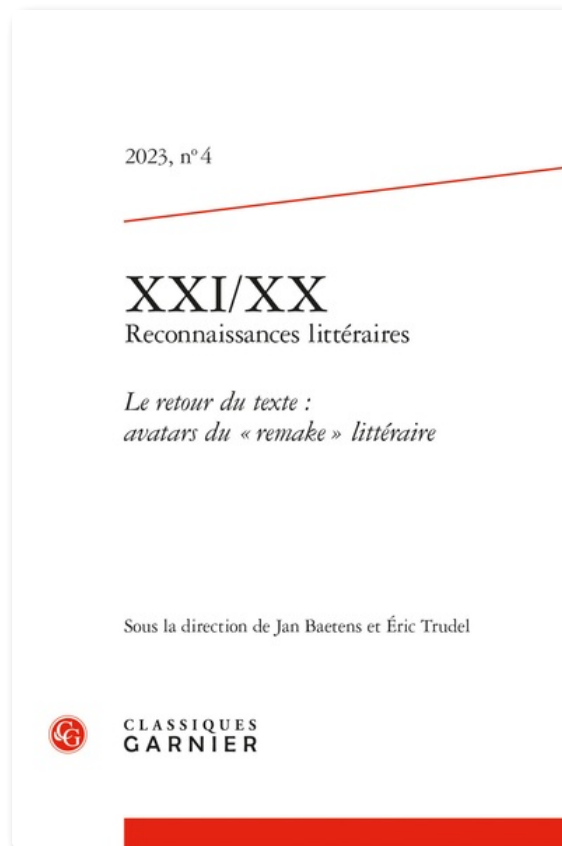




The fairytales “Dans le ventre de la baleine”, a collection of remakes

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Abstract: It is not uncommon for fairytales to be rewritten, either as parody or as reappropriation. The collection *In the Belly of the Whale* adopts neither of these options; instead, what is foregrounded in these books is formal experimentation and a desire to trouble the connection between text and image. Reading these remakes offers us a new experience: fragments of the originals, stored in our memory, are retrieved and see their tragic substratum unexpectedly brought to light.

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