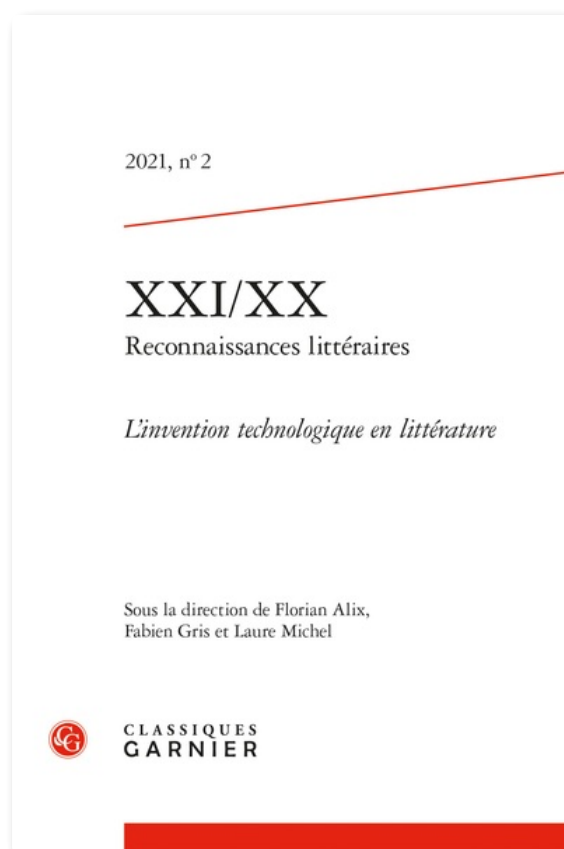




***Féerie générale*, a reconciliation of languages in the age of the Internet**

Interview with Emmanuelle Pireyre

Publication type: Journal article

Journal: [XXI/XX – Reconnaissances littéraires](#)
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Abstract: In this interview, Emmanuelle Pireyre explains how the Internet fed her novel *Féerie générale*. On the one hand, the composition of the book is linked to the documentation that was used for its elaboration and that the author searched online. On the other hand, the text adopts a critical and reflexive posture on the way the Internet shapes the world through language and narrative. These two lines of thought raise both aesthetic and ethical questions.

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