



Lingue e traduzioni nella prima direzione del *Corriere delle Dame* (1804-1818)

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Abstract: The contribution explores the first season of the *Corriere delle dame*, founded in 1804 by Carolina Arienti and her husband Giuseppe Lattanzi. The *Corriere* hosted discussions on education, gender issues and the study of languages, and in its beginnings was characterized by the presence of marked and recurring French elements, including the publication of texts in French with translation into Italian and vice versa, to meet the taste of its French and Italian readers of Napoleonic Milan.

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