



## Gioseffa Cornoldi Caminer

Fashion Editor, Radical Translator in Late Eighteenth-Century Venice

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**Abstract:** This chapter traces the evolution of the socio-political commitment of Gioseffa Cornoldi Caminer (c. 1758-?) in the fields of instruction and education. It juxtaposes her editorial work for the magazine *La donna galante ed erudita*, published between 1786 and 1788, and her translations of pro-women and egalitarian works during the revolutionary period of the *Municipalità provvisoria di Venezia* (1796-1797), showing how her radicalism has its roots in *La donna galante*.

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