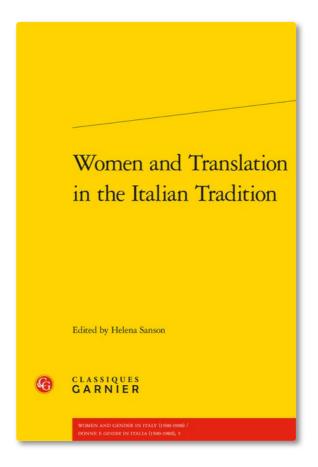
Classiques Garnier

Collections > Feminism, gender studies > Women and Gender in Italy (1500-1900)



Chiara Matraini traduttrice

L'Oratione d'Isocrate a Demonico (1556) e altri scritti

Publication type: Article from a collective work

Collective work: Women and Translation in the Italian Tradition

Author: Carinci (Eleonora)

Abstract: Isocrates' oration To Demonicus, nowadays recognized as spurious, was well known in sixteenth-century Europe by means of a number of Latin and vernacular translations of the original Greek. In 1556, the poet Chiara Matraini published in Florence her translation from Latin into Italian of the text. This chapter explores her *Oratione d'Isocrate a Demonico* and her activity as a translator, against the wider background of her literary production and the cultural network in which she operated.

Pages: 105 to 128

Collection: Women and Gender in Italy (1500-1900), n° 5

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406132882

ISBN: 978-2-406-13288-2

ISSN: 2497-4846

DOI: 10.48611/isbn.978-2-406-13288-2.p.0105

Publisher: Classiques Garnier

Online publication: 10-19-2022

Language: Italian

Keyword: Women, translation, Italy, literature, Chiara Matraini, Isocrates, Oration to Demonicus,

Latin, sixteenth century

Display online