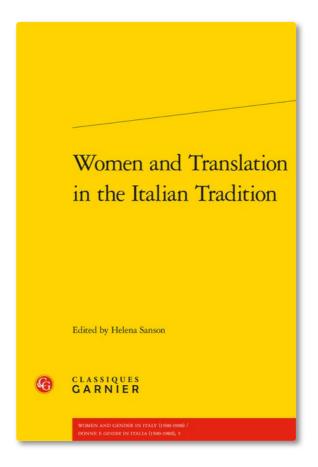
## Classiques Garnier

Collections > Feminism, gender studies > Women and Gender in Italy (1500-1900)



## A Voice for the Partisans

Natalia Ginzburg, Translator and Writer in the Post-War Years

Publication type: Article from a collective work

Collective work: Women and Translation in the Italian Tradition

Author: Franco (Teresa)

Abstract: A prolific writer and insightful chronicler of Italy's political turmoil during fascism and the post-war years, Natalia Ginzburg was also a fine translator. This chapter reconstructs the meaning and function of translation in the early stages of her career and discusses the influence her translation of Igor Markevitch's short war chronicle *Made in Italy* (1946) played in helping Ginzburg develop a more inclusive narrative voice and in the genesis of her 1952 novel *Tutti i nostri ieri*.

Pages: 315 to 334

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