



Théâtre complet

Publication type: Book

Author: Vigny (Alfred de)

Scientific editors: Ledda (Sylvain), Sabourin (Lise)

Abstract: This critical edition of the *Théâtre complet* situates it within the debates of its time. Here Vigny emerges as a true playwright, with an ear for his times, conscious of the renewal of genres, but also of the limits of this rostrum. Here the thinker reflects romantic ideals and his perception of the human condition.

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