



Le fleuve de Babel rêve d'Ophélie et de Narcisse

Une lecture de *Babylone* de René Crevel

Publication type: Article from a collective work

Collective work: [Variations et inventions. Mélanges offerts à Peter Schnyder](#)

Author: Collani (Tania)

Abstract: In an article of 2006 dedicated to “Babel in nineteenth-century poetry”, Peter Schnyder emphasised the extent to which the disaster of Babel has been rewritten by a large portion of modern literature as a “*positive* event, a moment which founded a new freedom”. By preferring diversity to uniformity, opening up to critical comprehension, formal experimentation, and the ‘crisis in verse’ and prose, nineteenth-century poetry reproduced and renewed Babel.

Pages: 265 to 276

Collection: [Encounters](#), n° 139

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812448164

ISBN: 978-2-8124-4816-4

ISSN: 2261-1851

DOI: [10.15122/isbn.978-2-8124-4816-4.p.0265](https://doi.org/10.15122/isbn.978-2-8124-4816-4.p.0265)

Publisher: Classiques Garnier

Online publication: 09-18-2015

Language: French

[Display online](#)