



La mise en abyme de la mise en abyme dans *Les Faux-monnayeurs*

Publication type: Article from a collective work

Collective work: [Variations et inventions. Mélanges offerts à Peter Schnyder](#)

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Abstract: The *Faux-monnayeurs* constitutes the emblematic case of the mise-en-abyme and the *Journal des Faux-monnayeurs* allows us to engage *in medias res* with this problem, demonstrating that the miniature copy, the mirage effect, in short, the adaptation of the author's convictions into the words and attitudes of his characters, engages them in an act of displacement and a game. The novelistic personnel come together in an attempt to elucidate the novelist's work in all phases of its elaboration.

Pages: 73 to 92

Collection: [Encounters](#), n° 139

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812448164

ISBN: 978-2-8124-4816-4

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-4816-4.p.0073

Publisher: Classiques Garnier

Online publication: 09-18-2015

Language: French

[Display online](#)