



L'Esthétique de la traduction et ses prémisses musicales

Publication type: Article from a collective work

Collective work: [Variations et inventions. Mélanges offerts à Peter Schnyder](#)

Author: Ladmiral (Jean-René)

Abstract: In essence, this study returns to the text of an article on the translation of librettos. The musical paradigm is already a tacit homage to what is perhaps one of the least known facets of Peter Schnyder's rich personality: his musical sensitivity and culture. Let this sketch find favour with Peter Schnyder.

Pages: 367 to 382

Collection: [Encounters](#), n° 139

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812448164

ISBN: 978-2-8124-4816-4

ISSN: 2261-1851

DOI: [10.15122/isbn.978-2-8124-4816-4.p.0367](https://doi.org/10.15122/isbn.978-2-8124-4816-4.p.0367)

Publisher: Classiques Garnier

Online publication: 09-18-2015

Language: French

[Display online](#)