



## Gide aux marges de l'affaire Dreyfus

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Author: Marty (Éric)

Abstract: The title of this article cannot completely sum up the place occupied by Gide in relation to the political event that everyone – or nearly everyone – wanted to be at the centre of, and in which Gide might have feared losing himself. “At the margins...” does not refer to a marginality which was suffered but, on the contrary, one which is presented here as a choice: at once a logic, a policy, and even a strategy. The margins we have in mind imply something else entirely.

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