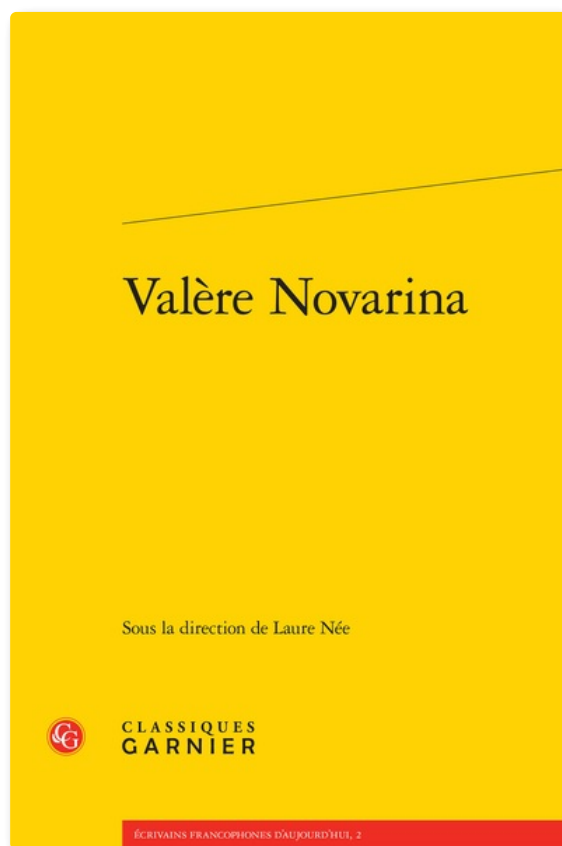




« Ingénieur du vide »

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Author: Marioge (Philippe)

Abstract: Why does a director, who signs his texts and paintings, claim to need the assistance of a set designer? This article analyses ten performances produced over twenty-four years by Valère Novarina and illuminates the constant need for a rigorous ordering of spoken space. Thus, scenography is not the image that the spectator perceives but rather the scenic structure – sometimes invisible– which influences the way it is received in terms of the dramatic composition.

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