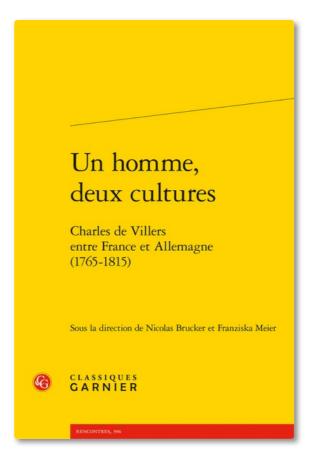
Classiques Garnier

Collections > Acts and Collective Works > Encounters



Villers dramaturge

Entre théâtre de société et premiers essais dramatiques

Publication type: Article from a collective work

Collective work: Un homme, deux cultures. Charles de Villers entre France et Allemagne (1765-

1815)

Author: Plagnol-Diéval (Marie-Emmanuelle)

Abstract: The literary and social débuts of Villers are accompanied by specific social practices in Boulay. The question that arises is a potential overlap between Villers's original and well-preserved theatrical writings and Villers's activity in society theatres. Were these writings intended for amateur theatres or were they just initial literary essays? We will attempt to answer these questions using his theatrical works, including preserved, unpublished, handwritten manuscripts.

Pages: 181 to 194

Collection: Encounters, n° 396

Series: The eighteenth century, n° 30

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406082118

ISBN: 978-2-406-08211-8

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-08211-8.p.0181

Publisher: Classiques Garnier

Online publication: 03-28-2019

Language: French

Display online