



L'amour allemand est-il un « amour protestant » ?

Charles de Villers et Dorothea Rodde face à Luther

Publication type: Article from a collective work

Collective work: [Un homme, deux cultures. Charles de Villers entre France et Allemagne \(1765-1815\)](#)

Author: Ardisson (Susanne)

Abstract: The idealized conception of German love, as explained by Villers, and opposed to the tradition of the French love novel, has its origin in his great regard for German philosophy and religion. Villers draws an outcome in which he considers the acts of violence during the French Revolution as the consequence of a very old materialistic philosophy, which promotes pleasure and body, whereas German culture focuses on soul and virtue.

Pages: 295 to 304

Collection: [Encounters](#), n° 396

Series: The eighteenth century, n° 30

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406082118

ISBN: 978-2-406-08211-8

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-08211-8.p.0295

Publisher: Classiques Garnier

Online publication: 03-28-2019

Language: French

[Display online](#)