



Conversations entre émigré et exilée

L'Allemagne au cœur de la correspondance entre Charles de Villers et Germaine de Staël

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Abstract: The correspondence between Staël and Villers is a very specific example of a kind of literary production we name “dialogues between emigrants”, which was quite widespread at the end of the 18th century. In this dialogue between an emigrant who made Germany his new homeland and an exile who considers it as a refuge, Germany appears in a double perspective. Those two approaches to Germany and those two ideas of a mediator’s activity appear at a key moment, when the first explorations of the ‘exile’ to the German grounds begin.

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