



Bouquets et greffes

L'Érotique comparée de Villers

Publication type: Article from a collective work

Collective work: [Un homme, deux cultures. Charles de Villers entre France et Allemagne \(1765-1815\)](#)

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Abstract: In the *Érotique comparée*, Villers sets up the grounds of French Romanticism, and applies the idea of nationality to the comparative study of literature. He suggests a transcendent reading of the relations between civilization and artistic devices. His essay, that will have a great influence in Germany, intends to show that he is himself, according to a metaphor that one often finds in his writings, the very example of a successful graft.

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