



Udvalgte eventyr og historier / Contes et histoires choisis

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Author: Andersen (Hans Christian)

Scientific editor: François (Cyrille)

Abstract: The feigned naivety of Andersen's *Contes et histoires* disguises a rich and heavily intertextual work. This bilingual, annotated edition reveals the poetics of a writer inspired by German Romanticism who revolutionizes the genre and heralds the advance of Modernism into Denmark.

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