



## Œuvres complètes. Tome VII

La droite imposition des noms (*De recta nominum impositione*)

See also [Tome I](#) - [Tome VI](#) - [Tome IV, 1](#) - [Tome IV, 2](#) - [Tome V](#) - [Tome II, 1](#) - [Tome II, 2](#)

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Abstract: In this final work, Pontus de Tyard addresses the notion of naming. He draws etymologies from many fields, whether mythological, biblical, historical, or scientific, putting his Cratylysm to the test. A joyful humanism capable of free judgment shines through in this Montaignian essay.

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