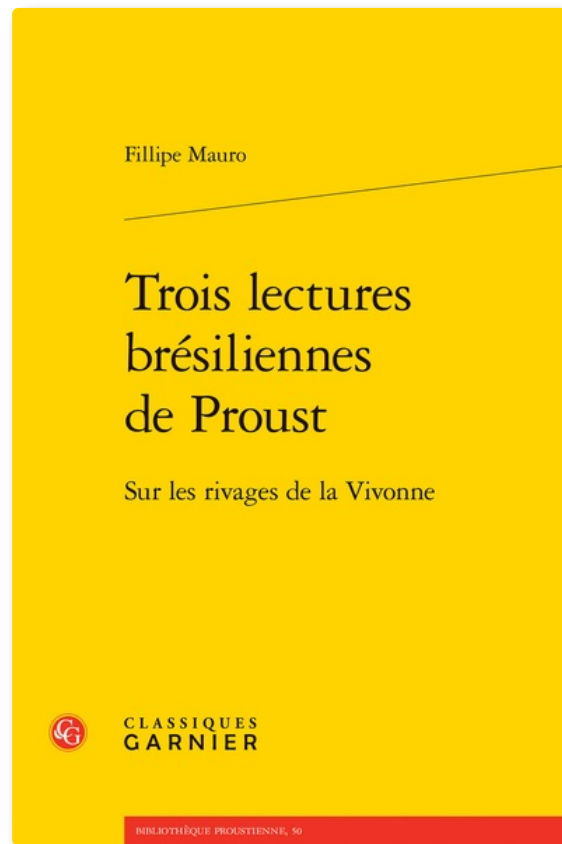




Trois lectures brésiliennes de Proust

Sur les rivages de la Vivonne

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Preface writer: Sauthier (Étienne)

Abstract: In the 1970s, Brazilian literature took an interest in Proust. Pedro Nava, Jorge Andrade, and Cyro dos Anjos published novels that transplanted the key themes of *À la recherche du temps perdu* to the tropics: social decadence, involuntary memory, and the primacy of the arts.

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