



Théophile Gautier devant la critique 1830-1872

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Abstract: The red doublet of the battle of *Hernani*, “art for art’s sake”, the moral indifference of *Mademoiselle de Maupin* and *Émaux et camées*, and so on. What is the origin of the clichés that abound about Théophile Gautier? This work shows how the reputation of the “impeccable poet” was constructed over time.

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