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EXHIBITIONS

- 1862 *Special Exhibition of Works of Art of the Medieval, Renaissance and more recent periods*, (J. C. Robinson), South Kensington Museum, London
- 1865 *Special Exhibition of Portrait Miniatures*, (S. Redgrave), South Kensington Museum, London
- 1871 15 August-15 October, *Holbein Ausstellung*, Dresden
- 1873 *Works of the Old Masters*, Winter Exhibition, Royal Academy, London
- 1888 *Old Masters Exhibition*, Royal Academy, London
- 1889 *Exhibition of the Royal House of Stuart*, The New Gallery, London
- 1889 *Exhibition of Portrait Miniatures*, Burlington Fine Arts Club, London
- 1890 *Exhibition of the Royal House of Tudor*, The New Gallery, London
- 1904 October-November, *Exposition rétrospective des artistes lyonnais, peintres et sculptres*, Lyons
- 1904 *Exposition des Primitifs français*, (H. Bouchot, G. Lafenestre), Musée du Louvre and Bibliothèque Nationale, Paris
- 1907 April-June, *Exposition de Portraits peints et dessinés du XIII^e au XVII^e siècle*, Bibliothèque Nationale, Paris
- 1908 *Works by Old Masters*, Winter Exhibition, Royal Academy, London
- 1909 *Exhibition illustrative of Early English Portraiture*, Burlington Fine Arts Club, London
- 1914 *The Third National Loan Exhibition*, Grosvenor Galleries, London
- 1927 October-November, *Exhibition of French Primitives*, (E. M. Sperling), Kleinberger Galleries, New York
- 1932 *Commemorative Exhibition of French Art 1200-1900*, Royal Academy, London
- 1932 22 March-1 May, *French Art*, City Art Gallery, Manchester

- 1933 1 June-1 November, *A Century of Progress: Exhibition of Paintings and Sculpture, lent from American Collections*, Art Institute, Chicago
- 1934 *Exhibition of French Painting from the 15th century to the present day*, California Palace of the Legion of Honor, San Francisco
- 1936-37 *Les plus beaux dessins français du Musée du Louvre*, Palais des Beaux-Arts, Brussels
- 1937 *Chefs-d'œuvre de l'art français*, Palais des Arts, Paris
- 1939 22 June-1 October, *Memling: Tentoonstelling*, Stedelijk Museum, Bruges
- 1946-47 *Exhibition of the King's Pictures*, Royal Academy, London
- 1947 *Nicholas Hilliard and Isaac Oliver: An Exhibition to commemorate the 400th anniversary of the birth of Nicholas Hilliard*, (G. Reynolds), Victoria and Albert Museum, London
- 1948 *Exhibition of Pictures from the Devonshire Collection*, Agnew Galleries, London
- 1948 *La peinture lyonnaise du XVI^e au XIX^e siècle*, Musée de l'Orangerie, Paris
- 1949 *La peinture lyonnaise du XVI^e au XIX^e siècle*, Palais Saint-Pierre, Lyons
- 1949 16 July-16 October, *Trois siècles de peinture française, XVI^e-XVIII^e siècles. Choix d'œuvres des Musées de France*, Musée Rath, Geneva
- 1949-50 *Landscape in French Art*, (A. Blunt), Royal Academy, London
- 1950 *Four Centuries of Miniature Painting*, Metropolitan Museum of Art, New York
- 1950 *Le dessin français de Fouquet à Cézanne*, Musée de l'Orangerie, Paris
- 1950 October-December, *Holbein and his Contemporaries*, The John Herron Art Museum, Indianapolis
- 1950-1 9 December-7 March, *Works by Holbein and other Masters of the 16th and 17th centuries*, (E. K. Waterhouse), Royal Academy, London
- 1951 *La moda in cinque secoli di pittura*, Palazzzo Madama, Turin
- 1952 9 July-30 September, *L'Art du Val de Loire de Jean Fouquet à Jean Clouet, 1450-1540*, Musée des Beaux-Arts, Tours
- 1952 *French Drawings from Fouquet to Gauguin*, Art Council Gallery, London

- 1952 *Hommage à Léonard de Vinci (1452-1519)*, (M. Florisoone and S. Béguin), Musée du Louvre, Paris
- 1953 13 August-25 October, *Drawings by Old Masters*, Royal Academy, London
- 1954-55 *L'Europe Humaniste*, Palais des Beaux-Arts, Brussels
- 1955 *Charles-Quint et son temps*, Musée des Beaux-Arts, Ghent
- 1955 *Les manuscrits à peintures en France du XIII^e au XVI^e siècle*, Bibliothèque Nationale, Paris
- 1956 *German Drawings*, Metropolitan Museum of Art, New York
- 1956-57 *British Portraits*, Winter Exhibition, Royal Academy, London
- 1958 *Fem sekler fransk konst (1400-1900)*, National Museum, Stockholm
- 1958 *Cromwell*, National Portrait Gallery, London
- 1959 *Le Siècle d'or flamand: Le Mécénat de Philippe le Bon*, (L.M.J. Delaissé), Bibliothèque Royale de Belgique, Brussels
- 1960 *Works of Art from private collections*, City Art Gallery, Manchester
- 1960 *Flanders in the Fifteenth Century: Art and Civilisation*, Institute of Arts, Detroit
- 1960 4 June-25 September, *Die Malerfamilie Holbein im Basel*, (E. Treu), Kunstmuseum, Basel
- 1961 *German Art 1400-1800*, City Art Gallery, Manchester
- 1962 *Ritratti da Clouet a Degas*, Palazzo Reale, Milan
- 1962 *La Toison d' Or*, Musée des Beaux-Arts, Bruges
- 1962 7 May-31 July, *Europäische Kunst um 1400: L'Art Européen vers 1400*, Kunsthistorisches Museum, Vienna
- 1963 *The Winter Queen: Elizabeth, Queen of Bohemia and her family*, National Portrait Gallery, London
- 1964 *La France monumentale vers 1700 d'après les dessins de la Collection de Roger de Gaignières*, Bibliothèque Nationale, Paris
- 1965 10 March-6 April, *Between Renaissance and Baroque: European Art 1520-1600*, (F. G. Grossmann), City Art Gallery, Manchester
- 1965 *Hans Holbein der ältere und die Kunst der Spätgotik*, Augsburg.
- 1965 *British Portrait Miniatures*, The Scottish Arts Council Gallery, Edinburgh

- 1965-66 October-January, *Le Seizième Siècle Européen: Peintures et dessins dans les collections publiques françaises*, Petit Palais, Paris
- 1965-66 *Hans Eworth: A Tudor Artist and his Circle*, (R. Strong), 10-28 November, City Museums and Art Gallery, Leicester; 14 December-9 January, National Portrait Gallery, London
- 1967 *Treasures from Medieval France*, Museum of Art, Cleveland
- 1967 *Anne de Montmorency*, Château-Musée, Chantilly.
- 1967-68 *Fifteenth Century Engravings of Northern Europe*, National Gallery of Art, Washington
- 1968 *The Renaissance in France*, University Library, University of Manchester
- 1969 *Primitifs flamands anonymes*, Groeningemuseum, Bruges
- 1969 3 October-23 November, *Erasmus*, Museum Boymans-van-Beuningen, Rotterdam
- 1969-70 28 November-8 February, *The Elizabethan Image: Painting in England 1540-1620*, (R. Strong), Tate Gallery, London
- 1969-70 *Leonardo da Vinci*, The Queen's Gallery, Buckingham Palace, London
- 1970 *Les Clouet et la Cour des Rois de France de François I^{er} à Henri IV*, (J. Adhémar), Bibliothèque Nationale, Paris
- 1970 *Drawings from the Teyler Museum, Haarlem*, Victoria and Albert Museum, London
- 1970 *Agnès Sorel et sa légende*, Château-Musée, Loches
- 1970 *Duke Humphrey and English Humanism in the Fifteenth Century*, Bodleian Library, Oxford
- 1970 June-July, *De l'Ordre de Saint-Michel à la Légion d'Honneur*, Hôtel de Ville, Amboise
- 1970 12 June-12 July, *Entrées royales et fêtes populaires à Lyon du XV^e au XVIII^e siècle*, Bibliothèque de la Ville, Lyons
- 1970-71 *La France de Saint Louis*, (J. P. Babélon), Palais du Cité, Paris
- 1971 *Albrecht Dürer*, Germanisches Nationalmuseum, Nuremberg
- 1971 *Albert Dürer*, (M. Préaud), Bibliothèque Nationale, Paris
- 1972 *The Art of Drawing (Man's achievement as a draughtsman)*, British Museum, London
- 1972 *La Collection de François I^{er}*, (J. Cox-Rearick, S. Béguin), Musée du Louvre, Paris
- 1972 *Le Livre*, Bibliothèque Nationale, Paris

- 1972-73 *Drawings by Michelangelo, Raphael and Leonardo*, The Queen's Gallery, Buckingham Palace, London
- 1972-73 *The Age of Charles I: Painting in England 1620-1649*, (O. Millar), Tate Gallery, London
- 1972-73 17 October-15 January, *L'Ecole de Fontainebleau*, Grand Palais, Paris
- 1972-73 October-January, *Coligny: Protestants et Catholiques en France au XVI^e siècle*, Hôtel de Rohan, Archives Nationales, Paris
- 1973 *François I^{er} et l'art renouvelé au XVI^e siècle dans les collections du château de Chantilly*, Château-Musée, Chantilly
- 1973 27 June-7 October, *Richard III*, (P. Tudor-Craig), National Portrait Gallery, London
- 1973 12 July-2 September, *The King's Arcadia: Inigo Jones and the Stuart Court*, (J. Harris, S. Orgel and R. Strong), Banqueting Hall, Whitehall, London
- 1973-74 *Chefs d'œuvre de la Tapisserie*, Grand Palais, Paris
- 1974 *Lukas Cranach, Gemälde, Zeichnungen, Druckgraphik*, Kunstmuseum, Basel
- 1974 *Medieval and Renaissance Manuscripts*, Pierpoint Morgan Library, New York
- 1974 *Samuel Cooper and his Contemporaries*, (D. Foskett), National Portrait Gallery, London
- 1974 2 August-31 December, *Portrait Drawings XV-XX Centuries*, British Museum, London
- 1975 *The Rival of Nature: Renaissance Painting in its context*, (C. Gould and A. Smith), National Gallery, London
- 1975 *Le Studiolo d'Isabelle d'Este*, (S. Béguin), Musée du Louvre, Paris
- 1975 *Boccace en France*, Bibliothèque Nationale, Paris
- 1975 August-September, *Painting in Scotland 1570-1650*, (D. Thomson), Scottish National Portrait Gallery, Edinburgh
- 1975 16 August-14 September, *A Kind of Gentle Painting (Miniatures by the Elizabethan Court artists, Nicholas Hilliard and Isaac Oliver)*, The Scottish Arts Council Gallery, Edinburgh
- 1976 *Medieval and Early Renaissance Treasures in the North West*, (J. J. G. Alexander), Whitworth Art Gallery, Manchester

- 1977 *The Queen's Pictures: The Story of the Royal Collection from Henry VIII to Elizabeth II*, The Queen's Gallery, Buckingham Palace, London
- 1977 1 October-27 November, *Albert Dürer aux Pays-Bas: son voyage (1520-21), son influence*, (F. Anzelewesky), Palais des Beaux-Arts, Brussels
- 1977-78 25 November-12 March, *The King's Good Servant: Sir Thomas More 1477/8-1535*, (J. B. Trapp and H. S. Herbrüggen), National Portrait Gallery, London
- 1978 April-October, *Dieux et héros*, Musée d'Art et d'Histoire, Geneva
- 1978 *Moroni: 400th Anniversary Exhibition*, National Gallery, London
- 1978-79 *Holbein and the Court of Henry VIII*, The Queen's Gallery, Buckingham Palace, London
- 1979 *Rogier van der Weyden*, Musée Communal, Brussels
- 1980 *La Vie mystérieuse des chefs-d'œuvre. La Science au service de l'art*, Grand Palais, Paris
- 1980-81 15 October-1 February, *Princely Magnificence: Crown Jewels of the Renaissance, 1500-1630*, Victoria and Albert Museum, London
- 1981 *Jean Fouquet*, (N. Reynaud), Musée du Louvre, Paris
- 1981 *Giorgio Vasari: Principi, letterati e artisti nelle carte di Giorgio Vasari*, Florence
- 1981-82 9 October-1 February, *Les Fastes du Gothique: le siècle de Charles V*, Grand Palais, Paris
- 1981-82 November-January, *Splendours of the Gonzaga*, Victoria and Albert Museum, London
- 1982 *The Last Flowering: French Painting in Manuscripts 1420-1530*, (J. Plummer and G. Clark), Pierpoint Morgan Library, New York
- 1982-83 *Kings and Queens*, The Queen's Gallery, Buckingham Palace, London
- 1983 *Masterpieces of Printmaking from the 15th Century to the French Revolution*, British Museum, London
- 1983 18 May-15 September, *The Renaissance at Sutton Place; Exhibition to mark the 450th anniversary of Henry VIII's Visit*, Sutton Place

- 1983 9 July-6 November, *Artists of the Tudor Court: The Portrait Miniature rediscovered, 1520-1620*, (R. Strong), Victoria and Albert Museum, London
- 1983-84 *The Genius of Venice 1500-1600*, Royal Academy, London
- 1983-84 *Renaissance Painting in Manuscripts: Treasures from the British Library*, 6 October-8 January, The J. Paul Getty Museum, 20 January -29 April, The Pierpoint Morgan Library, New York, 25 May-30 September, British Library, London
- 1984 *Dix siècles d'enluminure italienne: VI^e- XVI^e siècles*, (F. Avril), Bibliothèque Nationale, Paris
- 1984 9 February- 29 April, *Landscape in Italy: Drawings of the 16th and 17th Centuries*, British Museum, London
- 1985 *Les Peintures de Hans Holbein le Jeune au Louvre*, Musée du Louvre, Paris
- 1985 *Andrea Solario en France*, (S. Béguin), Musée du Louvre, Paris
- 1985-86 *The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting*, (G. Jackson-Stops), National Gallery of Art, Washington
- 1986 *Art before the Iconoclasm*, Rijksmuseum, Amsterdam
- 1986 22 May-17 August, *Florentine Drawings of the 16th Century*, British Museum, London
- 1986-87 *The Age of Bruegel*, National Gallery of Art, Washington, and The Pierpoint Morgan Library, New York
- 1987 *Trésors de la Toison d'Or*, Palais des Beaux-Arts, Brussels
- 1987 *Louis XII, Images d'un Roi*, Château- Musée, Blois
- 1987 7 May-20 September, *Ceramic Art of the Italian Renaissance*, (T. Wilson), British Museum, London
- 1987 17 May-16 August, *Drawings by Holbein from the Court of Henry VIII: Fifty Drawings from the Collection of Her Majesty Queen Elizabeth II, Windsor Castle*, (J. Roberts), Museum of Fine Arts, Houston
- 1987 9 July-4 October, *The Queen's Image: A Celebration of Mary, Queen of Scots*, (H. Smailes and D. Thomson), Scottish National Portrait Gallery, Edinburgh
- 1987-88 6 November-6 March, *The Age of Chivalry: Art in Plantagenet England 1200-1400*, Royal Academy, London
- 1988 18 February-30 May, *Süleyman the Magnificent and the Splendour of the Ottoman Court*, British Museum, London

- 1988 18 March-12 June, *Old Master Paintings from the Thyssen-Bornemisza Collection*, Royal Academy, London
- 1988 28 July-16 October, *The Age of Dürer and Holbein: German Drawings 1400-1550*, (J. Rowlands), British Museum, London
- 1988-89 *Treasures from the Royal Collection*, Queen's Gallery, Buckingham Palace, London
- 1989 17 March-18 June, *Royal Treasures of Sweden 1550-1700*, Royal Academy, London
- 1989-90 27 October-21 January, *Cranmer, Primate of all England: Quincentenary Exhibition*, British Library, London
- 1989-90 *Henri IV et la reconstruction du royaume*, June-October, Château-Musée, Pau, November-February, Hôtel de Rohan, Archives Nationales, Paris
- 1990 *A Royal Miscellany from the Royal Library*, Queen's Gallery, Buckingham Palace
- 1990 *Dynasty: The Royal House of Stewart*, (R. K. Marshall), Scottish National Portrait Gallery and The Royal Museum of Scotland, Edinburgh
- 1990-91 13 September-14 April, *Henry VIII: Images of a Tudor King*, (C. Lloyd and S. Thurley), Hampton Court Palace
- 1990-91 9 November-27 January, *More, Colet and Erasmus: The Early Tudor Humanists and their Books*, British Library, London
- 1991 1 May-31 August, *Henry VIII: A European Court in England*, (D. Starkey), National Maritime Museum, Greenwich
- 1991 8 August-3 November, *The Art of Jewellery in Scotland*, (R. K. Marshall and G. R. Dagleish), Scottish National Portrait Gallery, Edinburgh
- 1991 18 September-16 December, *Les Livres du Connétable: La Bibliothèque d'Anne de Montmorency*, (T. Crépin-Leblond), Musée National de la Renaissance, Château d'Ecouen
- 1992 15 May-12 July, *Leonardo da Vinci: The Mystery of 'The Madonna of the Yarnwinder'*, (M. Kemp), National Gallery of Scotland, Edinburgh
- 1993 *Le Siècle de Titien: l'âge d'or de la peinture à Venise*, Grand Palais, Paris
- 1993 15 September-12 December, *The Wilton Diptych: Making and Meaning*, (D. Gordon), National Gallery, London
- 1993-94 *Holbein and the Court of Henry VIII: Drawings and Miniatures from the Royal Library, Windsor Castle*, (J.

- Roberts), 23 July-26 September, National Gallery of Scotland, Edinburgh, 2 October -9 January, Fitzwilliam Museum, Cambridge, 21 January-17 April, National Portrait Gallery, London
- 1993-94 16 October-16 January, *Quand la peinture était dans les livres: Les manuscrits enluminés en France 1440-1520*, (F. Avril and N. Reynaud), Bibliothèque Nationale, Paris
- 1993-94 *Dawn of the Golden Age: Northern Netherlandish Art 1580-1620*, Rijksmuseum, Amsterdam
- 1994 *Le dessin en France au XVI^e siècle: dessins et miniatures des collections de l'Ecole des Beaux-Arts*, (E. Brugerolles and D. Guillet), Ecole des Beaux-Arts, Paris
- 1994-95 *The Currency of Fame: Portrait Medals of the Renaissance*, (S. K. Scher), Frick Collection, New York, National Gallery of Art, Washington, 22 September-8 January, National Gallery of Scotland, Edinburgh
- 1994-95 *The French Renaissance in prints from the Bibliothèque Nationale de France*, Metropolitan Museum, New York
- 1994-95 27 October-22 January, *The Painted Page: Italian Renaissance Book Illumination 1450-1550*, (J. J. G. Alexander), Royal Academy, London
- 1994-95 17 November-27 February, *Les Trésors du Grand Ecuyer, Claude Gouffier, collectionneur et mécène à la Renaissance*, Musée National de la Renaissance, Château d'Ecouen
- 1995 *Death, Passion and Politics: Van Dyck's Portraits of Venetia Stanley and George Digby*, Dulwich Picture Gallery, London
- 1995 20 April-10 July, *La Gravure française à la Renaissance*, Bibliothèque Nationale, Paris
- 1995 16 June-22 October, *Renaissance Medals and Plaquettes of Northern Europe*, British Museum, London
- 1995 16 June-22 October, *German Renaissance Prints 1490-1550*, (G. Bartrum), British Museum, London
- 1995 28 July-31 December, *Torquato Tasso*, British Library, London
- 1995 11 October-24 November, *Tudor and Stuart Portraits 1530-1660*, Weiss Gallery, London
- 1995-96 12 October-7 January, *Dynasties: Painting in Tudor and Jacobean England 1530-1630*, (K. Hearn), Tate Gallery, London

- 1995-96 18 October-19 February, *Le Dressoir du Prince: Services d'apparat à la Renaissance*, (T. Crépin-Leblond and P. Ennès), Musée National de la Renaissance, Château d'Ecouen
- 1995-96 November-January, *Westminster Kings*, British Museum, London
- 1996 9 February-17 April, *From Brueghel to Rubens: Flemish Drawings from the National Gallery of Scotland*, National Gallery of Scotland, Edinburgh
- 1996 13 February- 12 May, *Sixteenth-Century French Ornament Drawings: Designs for Medals and Jewels by Etienne Delaune (1518-1578)*, Ashmolean Museum, Oxford
- 1996 21 March-3 June, *Patronage in the 16th Century*, Christ Church Gallery, Oxford
- 1996 24 May-29 August, *François I^{er} par Clouet*, (C. Scailliérez), Musée du Louvre, Paris
- 1996 *Look, Love and Follow: Prints and Medals of the Jacobite Cause*, 11 July-16 September, Duff House, Banff, 26 September-1 December, Scottish National Portrait Gallery, Edinburgh
- 1996 31 October-15 December, *The Age of Dürer: German Renaissance Prints from the British Museum*, National Gallery of Scotland, Edinburgh
- 1996-67 12 December-23 February, *Portrait Miniatures from the Collection of the Duke of Buccleuch*, (S. Lloyd), Scottish National Portrait Gallery, Edinburgh
- 1997 *Autour de Bernard Palissy: une orfèvrerie de terre à la cour de France au XVI^e siècle*, Musée National de la Renaissance, Château d'Ecouen
- 1997 8 July-28 September, *Early Netherlandish Engraving c.1440-1540*, Ashmolean Museum, Oxford
- 1997 18 June-7 September, *Cranach: A closer look*, National Gallery, London
- 1997 23 July-5 October, *Masterpieces in little: Portrait Miniatures from the Collection of Her Majesty Queen Elizabeth II*, (C. Lloyd and V. Remington), The Queen's Gallery, Buckingham Palace, London
- 1997-98 5 November-1 February, *Holbein's 'Ambassadors': Making and Meaning*, (S. Foister, A. Roy and M. Wyld), National Gallery, London

- 1998 23 January-19 April, *Michelangelo and his influence*, The Queen's Gallery, Buckingham Palace, London
- 1998 12 March-2 August, *The Science of the Face*, Scottish National Portrait Gallery, Edinburgh
- 1998 8 May-20 September, *The Print in Stuart Britain 1603-1689*, (A. Griffiths), British Museum, London
- 1998 15 May-11 October, *The Quest for Albion: Monarchy and the Patronage of British Painting*, (C. Lloyd), The Queen's Gallery, Buckingham Palace, London
- 1998 3 July-18 October, *The Reformation in Europe*, The Burrell Collection, Pollok Country Park, Glasgow
- 1998 10 July-4 October, *The Winter Queen: The Life of Elizabeth of Bohemia*, Scottish National Portrait Gallery, Edinburgh
- 1998 5 November-4 December, *Illustrious Company: An Exhibition of early portraits 1545-1720*, Weiss Gallery, London
- 1998-99 17 September-17 January, *Albert et Isabelle (1598-1621)*, Musée d'art et d'histoire, Brussels
- 1998-99 22 September-3 January, *From Van Eyck to Bruegel: Early Netherlandish Painting in the Metropolitan Museum of Art*, Metropolitan Museum, New York
- 1998-99 11 November-28 February, *In Celebration: The Art of the Country House*, (K. Hearn, R. Upstone, G. Waterfield), Tate Gallery, London
- 1999 29 January-3 May, *The King's Head: Charles I, King and Martyr*, The Queen's Gallery, Buckingham Palace, London
- 1999 8 March-6 June, *The Splendour of the Medici, Florence and Europe*, Palais Harrach, Vienna
- 1999 8 May-30 August, *The Popular Print in England, 16th to 19th centuries*, British Museum, London
- 1999 8 January-28 February, *Cromwell: Warts and all*, Museum of London, London
- 1999 1 March-30 April, *Oliver Cromwell 1599-1658*, National Portrait Gallery, London
- 1999 18 March-4 July, *Rogier van der Weyden in the National Gallery*, National Gallery, London
- 1999 27 April-9 October, 'A Brave Bad Man': *Oliver Cromwell 1599-1658*, Cambridge University Library, Cambridge
- 1999 11 May-29 August, *Prayer Book for a Queen: The Hours of Jeanne d'Evreux*, Metropolitan Museum, New York

- 1999 18 May-1 August, *In the Public Eye: Treasures from Collections in the East of England*, Fitzwilliam Museum, Cambridge
- 1999 15 July-26 September, *Hans Wertinger: Summer*, National Gallery, London
- 1999 11 September-10 December, *Van Dyck 1599-1641*, Royal Academy, London
- 1999 16 October-5 December, *Renaissance Master Bronzes*, National Gallery of Scotland, Edinburgh
- 1999-2000 15 October-24 April, *Leonardo and Renaissance Engineers*, Science Museum, London
- 1999-2000 20 October-16 January, *Renaissance Florence in the 1470s*, National Gallery, London
- 1999-2000 4 December-28 May, *El Siglo de los Genoveses e una lunga storia del arte e splendori nel Palazzo dei Dogi*, Palazzo Ducale, Genoa
- 2000 2 February-1 May, *Painted Illusions: The Art of Cornelius Gijssbrechts*, National Gallery, London
- 2000 8 March-21 May, *Grünewald and his Contemporaries: Paintings from the Kunstmuseum, Basel*, National Gallery, London
- 2000 16 May-13 August, *European Master Drawings from Portuguese Collections*, Fitzwilliam Museum, Cambridge
- 2000 24 October-17 December, *The Popular Print in England 1500-1850*, Fitzwilliam Museum, Cambridge
- 2000-2001 12 May-7 January, *Sculpture and Decorative Arts of the Spanish Renaissance*, Metropolitan Museum of Art, New York
- 2000-2001 17 September-19 February, *Small Northern European Portraits from the Walters Art Gallery, Baltimore*, National Gallery of Art, Washington
- 2001 21 January-22 April, *Children at their Finest: Portraits of Children in the Low Countries 1500-1700*, Koninklijk Museum voor Schone Kunsten, Antwerp
- 2001 10 March-13 May, *Leaves of Gold: Treasures of Manuscript Illumination from Philadelphia Collections*, Philadelphia Museum of Art
- 2001 17 March-10 June, *Botticelli's Dante: The Drawings for 'The Divine Comedy'*, Royal Academy, London

- 2001 22 March-17 June, *Portrait Miniatures from the Clarke Collection*, Scottish National Portrait Gallery, Edinburgh
- 2001 25 September-2 December, *Pieter Breugel the Elder: Drawings and Prints (c.1527-1569)*, Metropolitan Museum, New York
- 2001-2002 30 September-6 January, *Virtue and Beauty: Leonardo's Ginevra de' Benci and Renaissance Portraits of Women*, National Gallery of Art, Washington
- 2002 May-16 June, *Portrait Miniatures from the Dumas Egerton Collection*, Scottish National Portrait Gallery, Edinburgh
- 2002 March-June, *The Sale of the Century: Artistic relations between Spain and Great Britain 1604 – 1655*, Museo Nacional del Prado, Madrid
- 2002-2003 September-January, *Les Clouets de Catherine de Médicis: chefs-d'œuvre graphiques du Musée Condé* (A. Zvereva), Musée Condé, Chantilly
- 2002-2003 October-February, *Art in the Making: Underdrawings in Renaissance Painting*, National Gallery, London
- 2002-2003 December-March, *Albrecht Dürer and his legacy*, British Museum, London
- 2002-2003 December-April, *Marcus Gheeraerts II, Elizabethan artist* (K. Hearn), Tate Britain, London
- 2003 January-July, *Italian Medals of the late Renaissance*, British Museum, London
- 2003 February-May, *Titian*, National Gallery, London