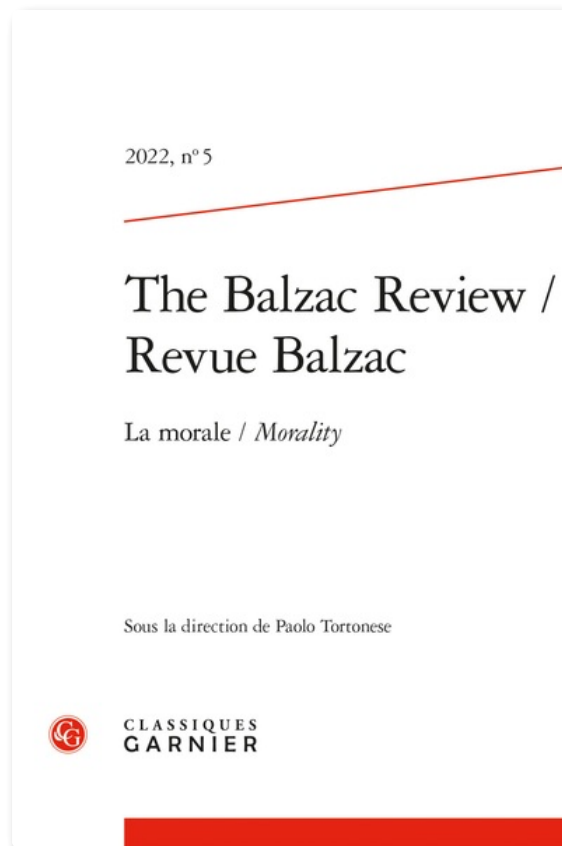




Names and Given Names in *Eugénie Grandet*

Publication type: Journal article

Journal: [The Balzac Review / Revue Balzac](#)
[2022, n° 5. La morale/Morality](#)

Author: Prince (Gerald)

Abstract: Balzac's interest in personal names is often explicit in *Eugénie Grandet*. Encryptable, decipherable, changeable, and exchangeable, these names reinforce or are reinforced by the different qualities of the characters they designate, and they occupy an important place in the novel's thematic repertoire. The names of the heroine and her cousin in particular shine a light on their story.

Pages: 159 to 167

Journal: [The Balzac Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406133063

ISBN: 978-2-406-13306-3

ISSN: 2649-2571

DOI: 10.48611/isbn.978-2-406-13306-3.p.0159

Publisher: Classiques Garnier

Online publication: 07-27-2022

Periodicity: Annual

Language: French

Keyword: onomastics, *Eugénie Grandet*, thematic, value, stories

[Display online](#)