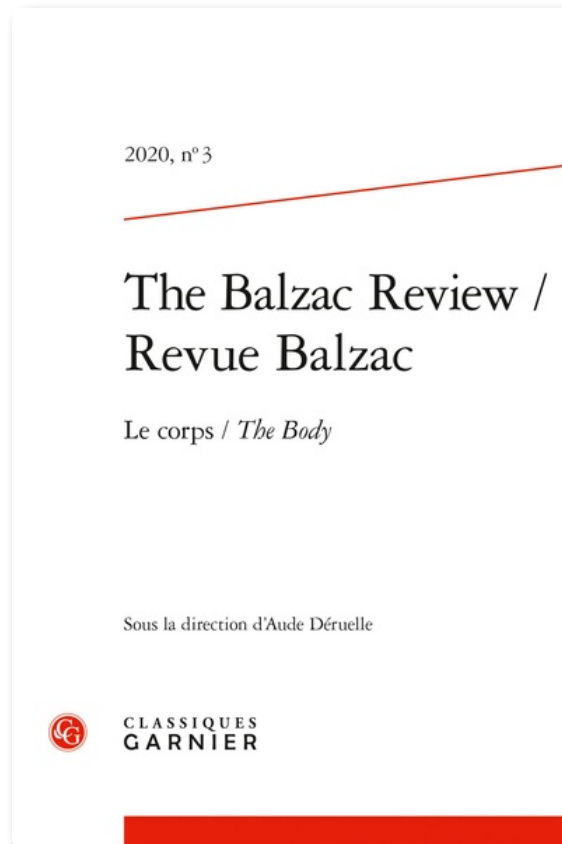




Introduction

Publication type: Journal article

Journal: [The Balzac Review / Revue Balzac](#)
[2020, n° 3. Le corps / The Body](#)

Author: Déruelle (Aude)

Abstract: An essential entry point into the Balzacian novel, the body is the point of articulation between a *poetics of character*, which mixes the pictorial and the physiological, even the physiognomical; a *writing of detail*, where a hermeneutic reading of signs and symptoms unfolds in a form of “pathology of social life”; a *scientific discourse* (an anatomical and willfully clinical vision); and an unavowed *materialist philosophy* where the tensions peculiar to Balzac are measured.

Pages: 15 to 29

Journal: [The Balzac Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406107200

ISBN: 978-2-406-10720-0

ISSN: 2649-2571

DOI: 10.15122/isbn.978-2-406-10720-0.p.0015

Publisher: Classiques Garnier

Online publication: 07-06-2020

Periodicity: Annual

Language: French

Keyword: Body, detail, materialism, physiology, portrait

[Display online](#)