



## Introduction

“Un cinéma dans le citron”: Interiority and the challenge of representation

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Abstract: Balzacian psychology is part of the history of representations of the ego. Although it is taken to be realist, it is still worked out within the framework of a fiction. Our presentation attempts to tie these two parameters together and to outline the critical overview that is needed on the threshold of a whole dossier devoted to the cognitive resources on which the novelistic enterprise prides itself.

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