



Tambours, théâtre et Te Deum

Pour une socio-économie de la musique à l'âge des Lumières

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Abstract: Studying the situation of musicians in an average city, from the most modest to the most prestigious, reveals important changes in their social condition, between belonging and precariousness. From public-screamers to songs, from motets to opera-comique and to concerts, a societal context comes to life.

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