



Mistral et les Juifs

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Author: Courouau (Jean-François)

Abstract: The origins given by Mistral to the names *Mirèio*, *Nèrto* and *felibre* express his interest for the Judaic culture of Provence, not to mention the departement devoted to this culture in the Museon Arlaten. During the Dreyfus affair, however, Mistral persists with his disengagement from the national political life.

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