



L'être-provençal, philhellène et gallo-grec (Mistral et Maurras) ?

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Collective work: [Sus la mar de l'istòri. Lectures et réceptions de l'œuvre de Frédéric Mistral](#)

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Abstract: By focusing on the relationship between Provence and Hellades this piece aims to unravel a few threads in the intricate relations between Mistral and the young Maurras. A re-reading of the assertions about the nature of being-provençal as linked to Greekness and Romanness and of the positions taken about the liberation of Greece around two key dates — 1867 for Mistral, 1897 for Maurras and Mistral — allows to gauge the differences between the two men.

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