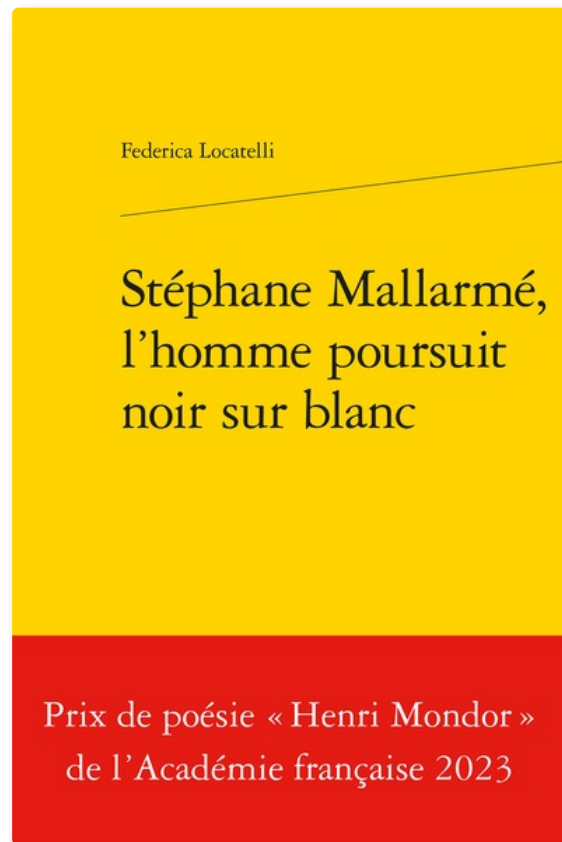




Stéphane Mallarmé, l'homme poursuit noir sur blanc

Prix de l'Académie française Henri Mondor 2023

Publication type: Book

Author: Locatelli (Federica)

Preface writer: Scotto (Fabio)

Abstract: Mallarmé's poetics reflect an obsessive quest for the "adamantine sign." This book tries to analyze the metaphorical movement that underpins the structure of Mallarmé's poems, which present themselves as volumetric objects, skillfully combining layers of meaning, images, sonic echoes, and syntactic relations.

Number of pages: 306

Parution: 07-06-2022

Collection: [Studies in Romanticism and the Nineteenth Century](#), n° 118

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406130802

ISBN: 978-2-406-13080-2

ISSN: 2103-4672

DOI: 10.48611/isbn.978-2-406-13082-6

Publisher: Classiques Garnier

Online publication: 07-06-2022

Language: French

Keyword: Poésie du XIXe siècle, Mallarmé, métaphore, poétique, stylistique

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