



CLASSIQUES
GARNIER

KAPITANIAK (Pierre), « Table des illustrations », *Spectres, ombres et fantômes. Discours et représentations dramatiques en Angleterre 1576-1642*, p. 9-10

DOI : [10.15122/isbn.978-2-8124-5843-9.p.0004](https://doi.org/10.15122/isbn.978-2-8124-5843-9.p.0004)

La diffusion ou la divulgation de ce document et de son contenu via Internet ou tout autre moyen de communication ne sont pas autorisées hormis dans un cadre privé.

© 2008. Classiques Garnier, Paris.
Reproduction et traduction, même partielles, interdites.
Tous droits réservés pour tous les pays.

TABLE DES ILLUSTRATIONS

(entre p. 452 et 453)

Les lettrines et les ornements proviennent des dessins de Hans Holbein, gravés par Hans Lutzelburger (c. 1530) et réédités par Anatole de Montaignon in *The Alphabet of Death*, Paris, Edwin Tross, 1856.

1. William Sampson, *The Vow Breaker*, Londres, John Norton, 1636, in-4°, p. 3.
2. *Bateman's Tragedy ; or, the Perjured Bride justly Rewarded, Being the History of German's Wife, and Young Bateman*, Londres, [1640], in-4°, frontispice.
3. Christopher Marlowe, *The Tragical History of the Life and Death of Doctor Faustus*, Londres, John Wright, 1624, in-4°, frontispice.
4. Thomas Middleton et William Rowley, *The World Tossed at Tennis*, Londres, George Purslowe, 1620, in-4°, frontispice.
5. Samuel Sheppard, *A Jovial Crew*, Londres, 1651, in-4°, frontispice.
6. *Newes from Scotland, Declairing the Damnable life and death of Doctor Fian*, Londres, W. Wright, 1591, sig. c.ij. v°.
7. Job Charleton, *A Charme for Canterburian Spirits*, [s.l.], J. C., 1644, in-4°, frontispice.
8. John Taylor, *The Devil Turn'd Round-head : Or, Pluto become a Brownist*, [Londres, 1642], in-4°, frontispice.
9. John Taylor, *A Delicate, Dainty, Damnable dialogue, Between the Devill and a Jesuite*, Londres, J. H. pour Thomas Banks, 1642, in-4°, frontispice.
10. *A Horrible Creuel and bloudy Murther, Committed at Putney in Surrey on the 21 of Aprill last, 1614*, Londres, John Wright, 1614, in-4°, frontispice.
11. *The Cry and Revenge of Blood*, Londres, Nicholas Okes pour John Wright, 1620, in-4°, frontispice.
12. *Ratseis Ghost, or The second Part of his madde Prankes and Robberies*, Londres, V[alentine] S[immes] pour John Hodges, 1605, in-4°, frontispice.
13. Richard Niccols, *Sir Thomas Overburies Vision*, [Oxford], P. M & T. I., 1616, in-4°, frontispice.

14. *Canterburies amazement : or The Ghost of the yong fellow Thomas Bensted*, [Londres], F. Coules, 1641, in-4°, frontispice.
15. Pierre Boaistuau, *Histoires prodigieuses*, Paris, 1560 (in Mathieu-Castellani, p. 273).
16. Pierre Boaistuau, *Histoires prodigieuses*, Paris, Veuve de Gabriel Buon, 1598, in-16, p. 235.
17. François de Belleforest, *Histoires prodigieuses*, Paris, Veuve de Gabriel Buon, 1598, in-16, p. 860.
18. *[T]he [de]puties ghost : or [his ?] apparition to the [l]ord of Canterbury in the Tower*, 1641, broadsheet.
19. *Strange Apparitions, or The Ghost of King James*, Londres, J. Aston, 1642, in-4°, frontispice.
20. *The just reward of Rebels [...] Whereunto is added the ghost of Jack Straw*, Londres, F. Coules, J. Wright, T. Banks & T. Bates, 1642, in-4°, frontispice.
21. *The Earle of Straffords ghost, Complaining of the Cruelties of his Countrey-men*, Londres, G. Bishop, August 22 1644, in-4°, frontispice.
22. *Sir Thomas Gresham his ghost*, [s.l.], William Ley, 1647, in-4°, frontispice.
23. *A true and perfect relation from the Falcon*, 1661, broadsheet (in Rollins, *The Pack of Autolycus*, p. 88).
24. *The Two Faithful Lovers' Tragedy*, Londres, J. Conyers, [s.d., 2^e moitié XVII^e], ballade (in Ashton, *A Century of Ballads*, p. 106).
25. *The Rest-less Ghost : or, Wonderful news from Northamptonshire, and Southwark*, Londres, John Millet, 1676, in-4° (in Briggs, *Anatomy of Puck*, entre p. 128 et 129).
26. Pierre Boaistuau, *Histoires prodigieuses*, Paris, 1560 (in Mathieu-Castellani, p. 282).
27. *Canterburies Dreame : in which The Apparition of Cardinall Wolsey did present himselfe unto him on the fourteenth of May last past*, [s.l.], 1641, in-4°, frontispice.