



Sous le signe de la colère

Henri Michaux et Louis-Ferdinand Céline

Publication type: Book

Author: Hachette (Pauline)

Abstract: Anger is an outrageous passion that is readily opposed to logos, but it actually reveals many of its qualities when grasped as a process of passionate meaning. Céline's and Michaux's styles of anger, as ostentatious as they are antinomian, are powerful manifestations of this.

Number of pages: 614

Parution: 03-16-2022

Collection: [Studies in Twentieth and Twenty-First-Century Literature](#), n° 107

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406126683

ISBN: 978-2-406-12668-3

ISSN: 2100-3335

DOI: 10.48611/isbn.978-2-406-12670-6

Publisher: Classiques Garnier

Online publication: 03-16-2022

Language: French

Keyword: 20th century literature, novel, poetry, (theories of) emotions, formalisms, cultural history, poetics, styles

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