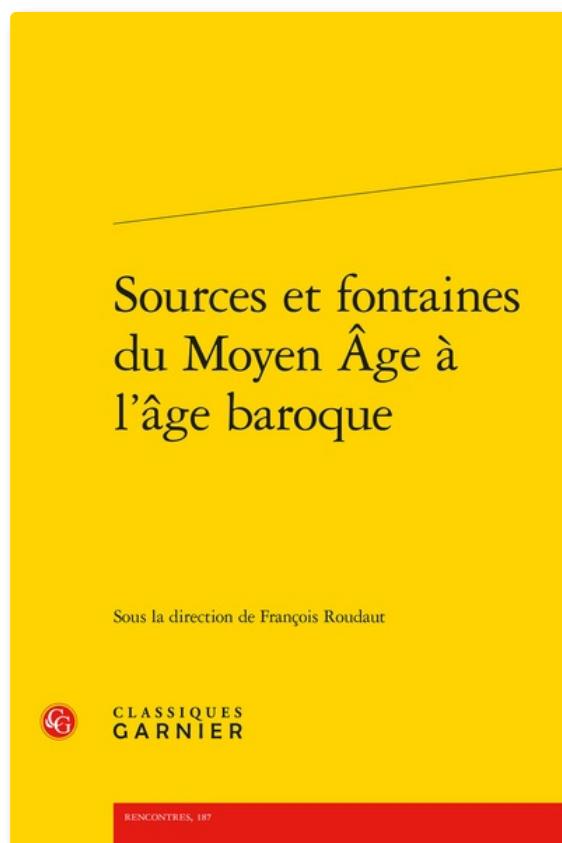




## Sources et fontaines du Moyen Âge à l'âge baroque

Publication type: Collective work

Editor: Roudaut (François)

Abstract: This collection shows how, between the twelfth and seventeenth centuries, the gradual desacralization of springs and fountains was at the origin of a new imaginary of water. The subject's different facets are explored: hydraulic science, architecture, urbanism, music, literature, religion, and painting.

Number of pages: 493

Parution: 12-20-2023

Reprint of the edition of: 1998

Collection: [Encounters](#), n° 187

Series: Symposiums, seminars, and conferences on the European Renaissance, n° 12

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406089032

ISBN: 978-2-406-08903-2

ISSN: 2103-5636

DOI: 10.15122/isbn.978-2-37312-099-8

Publisher: Classiques Garnier

Online publication: 02-28-2007

Language: French

Keyword: Immortality, burning fountain, anthropology, pastoral, mixed waters, demonology, Jean de La Fontaine, marvelous, mythology, literature of the twelfth, thirteenth, fourteenth, fifteenth, sixteenth, and seventeenth centuries

[Display online](#)