



The worldly consecration of the writer

Chateaubriand at the Abbaye-aux-Bois

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Author: Lachat (Jacob)

Abstract: From February to March 1834, Chateaubriand gives to read extracts of his future *Mémoires d'outre-tombe* in Juliette Récamier's salon, at the Abbaye-aux-Bois. These readings quickly become a media event which goes beyond the strictly social framework of the salon. This paper analyses this episode in detail to show that the critical articles that report on it form a collective operation intended to ensure the literary dissemination of the *Mémoires* beyond a restricted audience.

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