



## Chateaubriand in all its ethos

From the Circle of Joubert to the “bella scuola”

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Abstract: Chateaubriand's *ethos* in society is difficult to characterize because between the time when he read his texts in Joubert's group (1802) and the time when Ampère read his *Mémoires* at Madame Récamier's, Chateaubriand was become a celebrity whose community of belonging is no longer that of the living, but that of the great dead. His posture in the paintings and drawings shows it clearly: he went from an emotional sociability of the self to an immaterial sociability between universal geniuses.

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