



“A woman who has no rival”

Staël et Chateaubriand, or how to shape his own persona

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Abstract: If the quarrel of the perfectibility between Chateaubriand and Staël is well known, there is no research about how they made their author's postures. This article wishes study how Chateaubriand and Staël build in theirs works theirs figures as writers, using the name and the textes of the other. Thus, referencing to the other, both shapes his own public persona.

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