



Silence et musique chez Jean de la Croix

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Abstract: Jean de la Croix is the poet-theologian not only of night but also of silence. If it is true that faith reaches us through sound (*Rm* 10, 17), the Sanjuanist mystic opens an abyss at once speculative and theological under our feet by moving beyond not only intellectuality and discursiveness but also the theological virtues, which only music – the song of the soul – has the power to reveal.

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