



## Le silence éloquent à la Renaissance

Publication type: Article from a collective work

Collective work: [Silence et sagesse. De la musique à la métaphysique : les anciens Grecs et leur héritage](#)

Author: Angelini (Annarita)

Abstract: The *Symbolicarum quæstionum de universo genere [...] libri quinque* by Achille Bocchi (Bologne, 1550) stages the convergence of Harpocrates, Minerva, and Mercury, in order to symbolise the work of silence in the morphogenesis of art, in the name of the power of “mute poetry” – nearer to the truth of nature and more scientific – on speech.

Pages: 161 to 178

Collection: [Encounters](#), n° 267

Series: Readings from the Latin Renaissance, n° 6

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812433801

ISBN: 978-2-8124-3380-1

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3380-1.p.0161

Publisher: Classiques Garnier

Online publication: 03-24-2015

Language: French

Article from a collective work: [Previous](#) 10/24 [Next](#)