



## Le silence de la technique

Diderot et la Grammaire des arts

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Abstract: The *Encyclopédie* proposes technique as the passage from the non-said to language, from the silence of practice to the intelligence of its formalisation ; what Diderot precisely calls the "Grammar of arts". The verb is not at the origin of technique but rather silence, linking silence to the *poiésis* or the *productio* of the being, from which we can consider what a humanism of technique might be.

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