



« **Tout commença par un mystère de légende** »

Une relecture de l'oraison funèbre du 19 décembre 1964

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Abstract: The funeral oration given by Malraux to mark the entry of Jean Moulin's ashes into the Panthéon on 19 December 1964 was considered powerful at the time, and has since become engraved in collective memory. However, it was far more complex than one might think. This dramatic commemoration was actually dominated by a kind of intimacy reserved for the former resisters. Its organisation and the speech itself can be deciphered at two levels: that of the crowd overwhelmed by strong rhetoric, and that of the happy few gathered in private communion.

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