



« Le dernier Malraux »

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Abstract: "Will another biography be created in opposition to the one we know?" asked André Malraux, assessing the failure of traditional biography at a time when the individual had been pulverised, chronological time attacked, and totalising ambition invalidated. He always rejected the philosophies of conditioning which submitted the work to the life. The heterobiography he wished for would fuse the immemorial genre of the dialogue of the dead, on the one hand, with the modern genre of the colloquium on the other.

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