



## Le démon de la biographie

La tentation de T.E. Lawrence

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Collective work: [Signés Malraux. André Malraux et la question biographique](#)

Author: Lemière-Delage (Nathalie)

Abstract: This article studies the aborted attempt that the *Le Démon de l'Absolu* constituted by aligning itself, on the one hand, with the biographised, with a clearly metaphysical portrait and, on the other, with the biographical, with the writing of the Lawrencian adventure, as well as biography as a specific genre, whose constraints were analysed by André Malraux then rejected as antithetical to his creation. This aporia is surpassed by *Antimémoires*, which owes a great deal to the *Démon de l'Absolu*.

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