



## La haine André Malraux

Rhétorique de l'antimalrucianisme après 1947

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Abstract: If André Malraux generated much admiration during his long career, he also provoked displays of heinous rejection. The rhetoric of *antimalrucianisme* has its own themes, stereotypes, theoreticians, ideological variations, and also more contemporary adaptations. The different texts evoked sketch a “counter-biography” of André Malraux, a rival to hagiographic discourse as well as the texts making up *Le Miroir des limbes*.

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