



## **Serpillières, mansardes et dominations**

Femmes domestiques dans la littérature européenne

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Abstract: Portrayed subversively, the provider of domestic assistance embodies the abjection of otherness. From theater to the realist novel, the laughter of subaltern maids, servants, and housekeepers gives way to tears. They are subject to a triple domination: of sex, race and class.

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