



Serpillières, mansardes et dominations

Femmes domestiques dans la littérature européenne

Publication type: Book

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Abstract: Portrayed subversively, the provider of domestic assistance embodies the abjection of otherness. From theater to the realist novel, the laughter of subaltern maids, servants, and housekeepers gives way to tears. They are subject to a triple domination: of sex, race and class.

Number of pages: 344

Parution: 06-12-2024

Collection: [Comparative Perspectives](#), n° 146

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406166733

ISBN: 978-2-406-16673-3

ISSN: 2103-480X

DOI: 10.48611/isbn.978-2-406-16675-7

Publisher: Classiques Garnier

Online publication: 06-12-2024

Language: French

Keyword: Comparative literature, realism, ancillarity, domination, servants, employees, women, maids, housekeepers, feminism, care, subalternism