



Entre malentendus, mésintelligences et paradoxes

La première circulation du *Momus*

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Abstract: The existence of some errors which are shared by the whole tradition, and which come from author himself, and the absence in the manuscripts. of a title which can be attributed to him, show that the *Momus* was never published by Alberti. These facts furthermore make it possible to affirm that the title, *De principe*, which is present in its first edition and which was later placed by Bartoli alongside the only plausible title, is an apocryphal title and an erroneous exegetical suggestion.

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