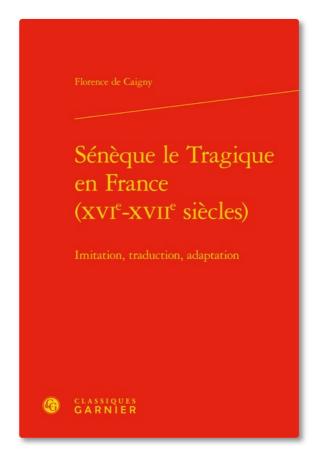
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Sénèque le Tragique en France (xvie-xviie siècles)

Imitation, traduction, adaptation

Publication type: Book

Author: Caigny (Florence de)

Abstract: Seneca's tragedies became reference models as early as 1550. Their aesthetic was gradually challenged in the 17th century but retained a continuing influence on French dramatists.

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