



Seize études sur Marguerite de Valois, ses proches, son œuvre, son temps, son mythe

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Abstract: This book brings together studies published between 1994 and 2019, with all references harmonized. The text as a whole, which blends event-driven and literary history, shows that the founding author of the aristocratic memoir genre has once again become a subject of research, without being mistaken for Queen Margot any longer.

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