



Fidélité, infidélisation, association

Les tribulations de l'anaphore dans les *Fables* de La Fontaine

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Collective work: [Séductions de la fable, d'Ésope à La Fontaine](#)

Authors: Calas (Frédéric), Garagnon (Anne-Marie)

Abstract: Anne-Marie Garagnon and Frédéric Calas come to the *Fables* with a linguistic and stylistic approach, centring their analysis on the complex mechanisms behind the repetition of referents. They survey another side of seduction, placing their analytic tools at the heart of La Fontaine's writing and style in order to show that one of the pleasures of reading the *Fables* resides in the subtle variations of referents.

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