



Sīdī Molière

Traduire et adapter Molière en arabe (Liban, Égypte, Tunisie, 1847-1967)

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Abstract: The genesis of modern Arabic theatre is closely linked to the discovery of Western theater. This book analyzes the first adaptations of Molière in Lebanon, Egypt, and Tunisia in order to examine the process of appropriation of Molière's work and the establishment of a modern theatrical tradition.

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