



## **Sculpter l'espace, ou le théâtre d'Alexandre Dumas à la croisée des genres**

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Abstract: Drawing on an examination of space in dramatic works (co)authored by Dumas père, this book considers their aesthetic and generic ambiguities. It thereby brings to light modes of writing, between page and stage, which contribute to refine - or problematize - definitions of romantic (melo)drama.

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