



## Œuvres complètes. Tome IV

*Entrée d'Henri II à Lyon, 1548, Dédicaces et Pièces d'Escorte*

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Abstract: Volume containing the scholarly Latin and French liminary pieces published by Maurice Scève between 1535 and 1563, including elements of hoaxing, as well as the first critical edition of his illustrated festival book for the 1548 Entry of Henri II into Lyon, of which he had also been the major designer.

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