



De l'habit à l'*habitus*, la question de l'apparence et du « soi » dans la série *Altered Carbon*

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Author: Anthore Baptiste (Soline)

Abstract: The SF series *Altered Carbon* shows us a world in which death is no longer definitive: the mind is digitalized and stored in “batteries” that can be implanted in another body. This transhumanist technology calls into question the notion of appearance, what we can know about an individual with just a look, bringing us to the concept of *habitus*, used by Bourdieu to refer to the body in its social dimension. What becomes of this *habitus*, this embodiment of identity, in a world where the mind can be incarnated in any body?

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